

Lullaby

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Andrew York (1958-)

Denouement

Dropped D
⑥=D

Largo ♩ = 60

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is placed below the first measure. The system concludes with a double bar line. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (3, 0, 3, 0, 5), A (4, 0, 4, 0, 0, 0), and B (0, 4, 0, 0, 0, 5).

The second system continues the piece. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The accompaniment continues with the same eighth-note bass line. A dynamic marking of *f* is present. The system ends with a double bar line. The guitar tablature for this system is: T (5-7-5-5, 5, 7, 1, 1), A (0, 0, 4, 0, 7, 0, 4, 0, 3, 0, 2, 0, 3), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

The third system continues the piece. The treble clef staff features a quarter note G4, followed by a half note chord (A4, B4, C5). The accompaniment continues with the eighth-note bass line. A dynamic marking of *f* is present. The system ends with a double bar line. The guitar tablature for this system is: T (0, 0, 0, 3, 2, 3-2-3-2, 2, 0), A (0, 0, 0, 0, 4, 4, 0, 2, 0, 2), and B (0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 2, 0, 5, 2).

Musical notation system 1 (measures 7-9). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Measure 7 starts with a 7. Measure 9 includes a tremolo effect.

7 5-7-5 10-9-5 6 5 5 3 10-8 8 5 6 5 6 5 4 2 3
 TAB 0 0 4 <12> 7 7 3 3 8 5 6 5 6 4 4 0
 B 0 0 0 5 3 3 3 0 3 0 0 0 0

Musical notation system 2 (measures 10-12). Includes treble clef, key signature of two sharps, and guitar tablature. Measure 10 starts with a 10. Measure 12 includes an accent (>) over the notes.

10 2 0 0 4 <12> 4 0 3 0 1 3 5 5 5 6 5 6 5 5 3
 TAB 0 0 0 0 0 3 2 5 6 6 7 7 6 6 5 5 4
 B 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0

Musical notation system 3 (measures 13-15). Includes treble clef, key signature of two sharps, and guitar tablature. Measure 13 starts with a 13. Measure 15 includes a tremolo effect.

13 3 0 1 3 2 2 2 8 7 3 0 2 3 5 5 5 6 7
 TAB 3 3 0 0 2 8 7 4 2 6 5 6 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 4 (measures 15-17). Includes treble clef, key signature of two sharps, and guitar tablature. Measure 15 starts with a 15.

15 5 5 6 5 5 3 3 5 6 3 5 3 3 0 5
 TAB 7 6 6 5 4 3 5 6 6 7 0 3 3 0 0 0
 B 0 0 0 0 0 0 0 0 7 7 0 4 4 0 0 0

18

T
A
B

3 0 3 0 5 2 3 5 3 2 1 3 5 3 1

4 0 4 0 0 0 2 4 2 2 2 4 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B

0 0 3 2 0 4 5 4 2 3 5 3 2 2 3 5 3 2 2

2 0 0 0 0 4 0 0 4 2 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

T
A
B

5 7 5 3 1 0 2 1 1 1 2 0 2 0

8 5 5 3 3 0 3 0

26

T
A
B

2 3 3 2 3 0 1 3 5 5 5 6 7 5 5 6 5 5 3 3

4 0 5 2 3 3 2 3 2 6 6 7 7 6 6 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

3	5	6	3	2	3	2	3	0	2	3	5	5	6	5	5	3
3				2				4	2	6	6	7	7	6	5	4
0				0	2			0		0			0	0	0	0

32

T
A
B

3	5	6	3	5	2	2	0	3	3	0	5	3	3	0	5
3				2	2	2	0	4	0	4	0	0	4	0	0
0				0				0	4	0			4	0	0

35

T
A
B

3	0	3	0	3	0	2	0	3	2	0	0	2	3
3				3		0		4	0	4			
0				0		2		0				<12>	

37

T
A
B

2	3	2	0	2	3	2	0	2	5
2	0	2		0				0	
2	4	2		0				0	
0				0					

38

TAB

2	3	2	0	2	3	2	0	2	5	5	0	0	3	2
2	0	2	4	0	0	0	0	0	0	3	0	0	0	2
0	0	0	0	0	0	0	0	0	0	4	0	0	0	0

40

TAB

5	0	0	0	3	2	5	0
3	0	0	0	0	2	3	0
4	4	0	0	0	0	4	0
0	0	0	0	0	0	0	0